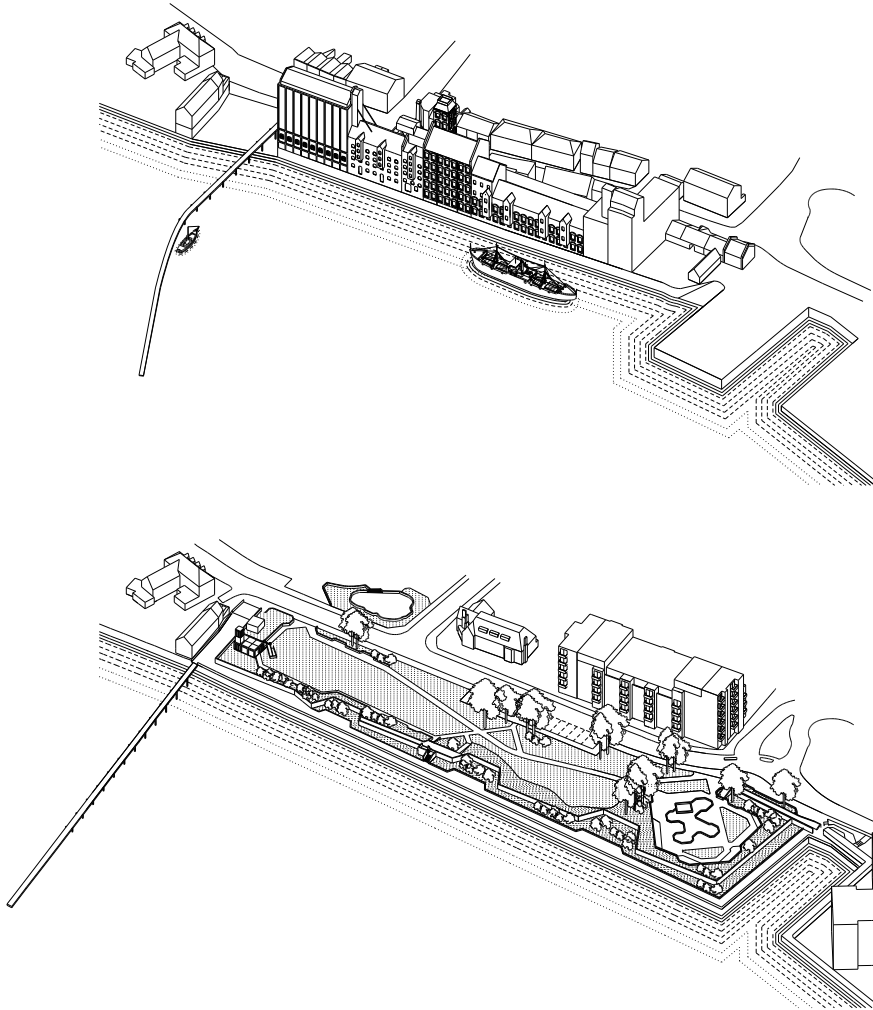


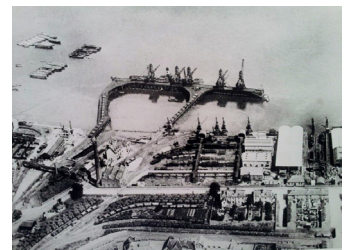
# PUBLIC ART OPPORTUNITY ARTWORK BRIEF

## ERITH'S INDUSTRY



### **Riverside Gardens, previously a Flour Mill**

*The riverside was previously a highly functioning industrial works and port. Now the garden's takes the place of the demolished building, which includes a flood barrier obscuring the view of the river from the gardens.*

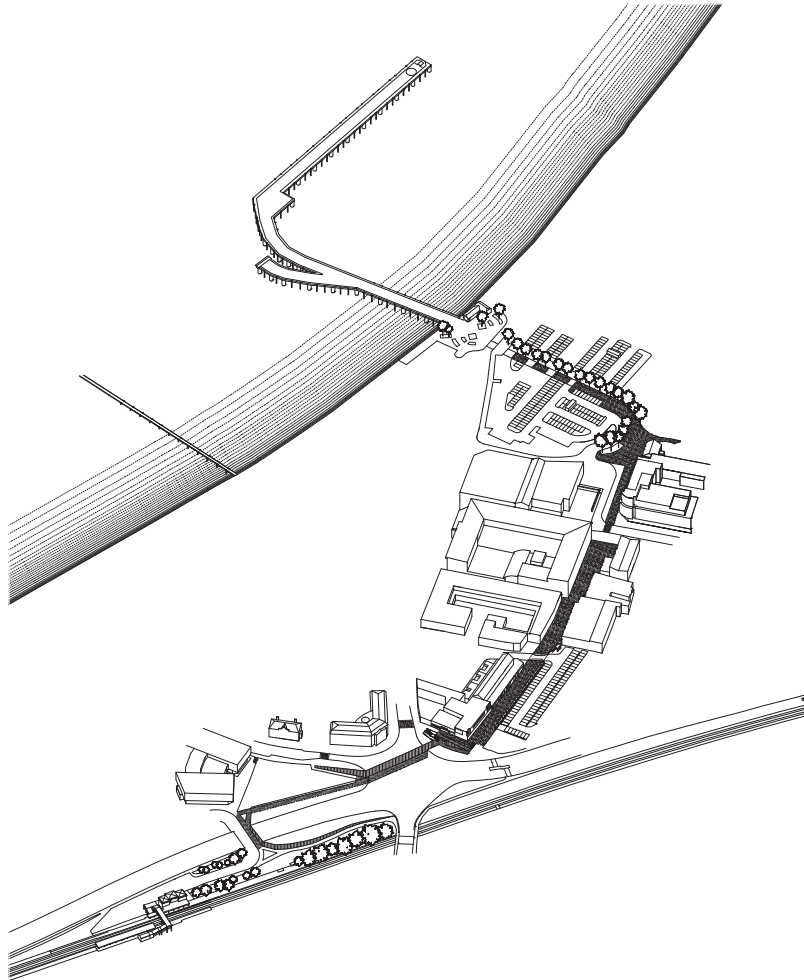


*Erith's change from pleasure town to Industrial site was due to the introduction of the Crossness Sewage plant in 1865 (above).*

*Today so much of Erith's rich industrial history is still thriving, especially within Europa trading estate (top image).*

# PUBLIC ART OPPORTUNITY ARTWORK BRIEF

## WAY FINDING AND ERITH GROUPS



### **Pedestrian route to pier**

*There is a need to improve the wayfinding route from the train station to the river.  
There is an opportunity to celebrate Erith as a riverside town.*



*The Exchange  
The recent restoration of  
the Carnegie Building  
has created a thriving  
community building for  
events and a cafe.*



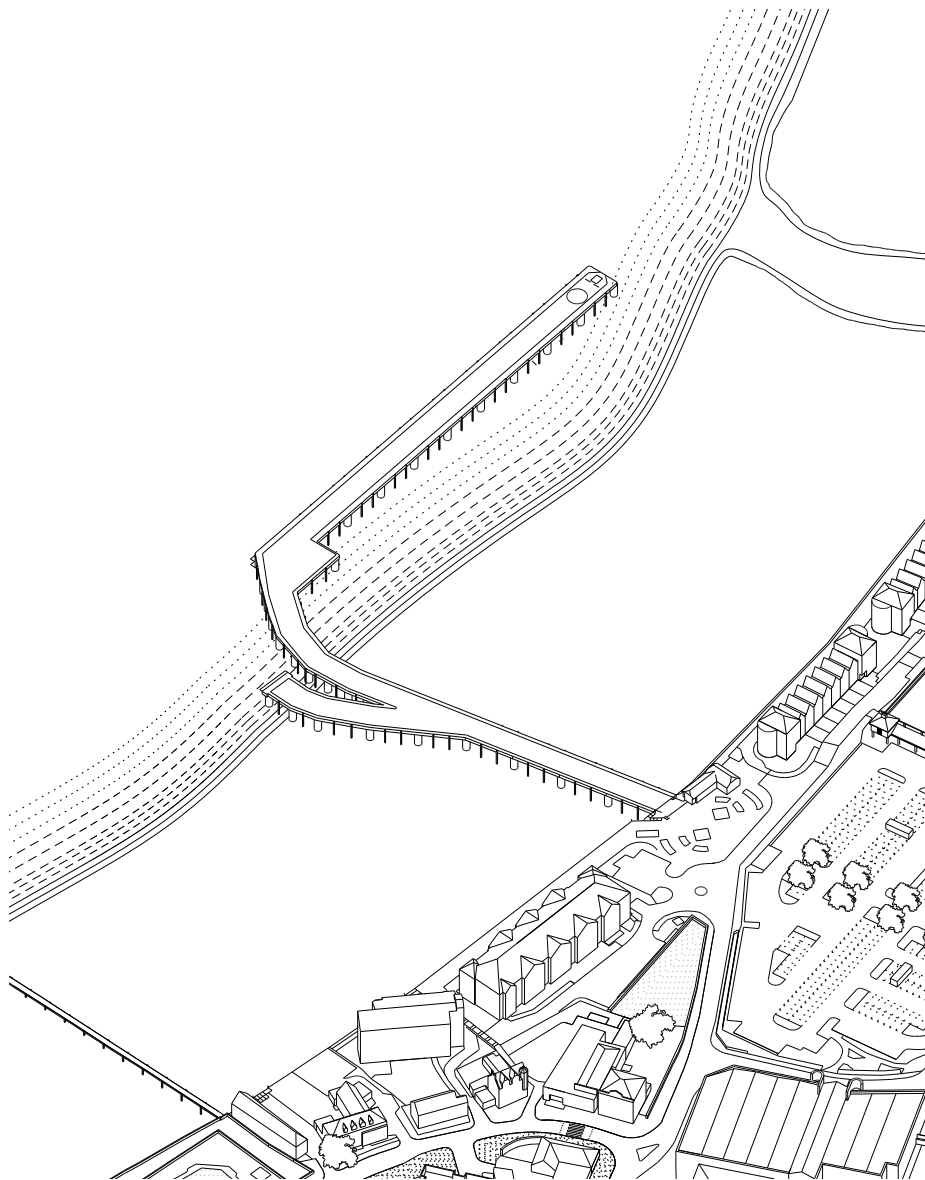
*Erith Forum  
A community group closely  
connected to Bexley Council  
invites members of the  
public and their views on  
development plans and  
possible issues within Erith.*



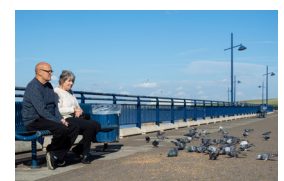
*Friends of the Riverside  
Gardens Erith (FORGE)  
A local group that manage  
the care of the green space  
central within Erith  
and protect from  
redevelopment.*

# PUBLIC ART OPPORTUNITY ARTWORK BRIEF

## THE PIER AND ITS OCCUPANCY



**Erith Pier**  
*Axonometric view*



*Being the longest structure  
on the Thames we would like  
the proposal to consider this  
context and the view to the  
river*



# PUBLIC ART OPPORTUNITY

## ARTWORK BRIEF

### EXISTING TEXTURES TO CONSIDER IN YOUR PROPOSAL



*Erith's Tramway Tracks, carefully reserved as a reminder of the towns industrial heritage.*



*Historic glazed tiles found on the Europa estate, poking through previous attempts at their concealment.*



*A turntable imagined to create a sense of heritage on the pier*



*Remaining timber framed Industrial building, with its corrugated cladding*



*The riverside gardens, cherished by many, slowly begin to fade. Here the loose herringbone bricks have began to be replaced by black tarmac.*



*Historic masonry here has been thoughtfully and carefully reproduced*